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**N – 5238**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, May 2022**

**English Language and Literature**

**Core Course**

**EL 212 : SHAKESPEARE STUDIES**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on any **five** of the following, each not exceeding **50** words.
1. Write a paragraph on Shakespeare's use of 'Aside' as a theatre technique drawing reference from the plays prescribed in your syllabus.
  2. Shakespeare's first folio
  3. Hamlet's Soliloquies
  4. Significance of the setting of the play *Twelfth Night*.
  5. Three historical sources of Henry IV Part I.
  6. Structure of Shakespearean sonnet.
  7. Why did Hamlet kill Rosencratz and Guildenstern?
  8. Significance of the title of the film "Ran".

**(5 × 2 = 10 Marks)**

P.T.O.



- II. Comment critically any **two** of the following choosing **one** from each section.

SECTION – A

9. By heaven, methinks it were an easy leap  
To pluck bright honour from the pale-faced moon,  
Or dive into the bottom of the deep,  
Where fathom-line could never touch the ground,  
And pluck up drowned honour by the locks.
10. Now I am alone.  
O, what a rogue and peasant slave am I!  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd,  
Tears in his eyes, distraction in's aspect,  
A broken voice, and his whole function suiting  
With forms to his conceit? and all for nothing!

SECTION – B

11. "Make me a willow cabin at your gate  
And call upon my soul within the house,  
Write loyal cantons of contemnèd love  
And sing them loud even in the dead of night,  
Hallow your name to the reverberate hills  
And make the babbling gossip of the air  
Cry out 'Olivia!' O, you should not rest  
Between the elements of air and earth  
But you should pity me."



12. Sweet beauty hath no name, no holy bower,  
But is profaned, if not lives in disgrace.  
Therefore my mistress' eyes are raven black,  
Her eyes so suited, and they mourners seem  
At such who, not born fair, no beauty lack,  
Sland'ring creation with a false esteem

**(2 × 5 = 10 Marks)**

III. Write short notes on any **two** of the following in about **150** words.

13. Elizabethan audience
14. Critically analyse the character of Hotspur
15. Dark lady sonnets.
16. Hamartia in the four great tragedies of Shakespeare.

**(2 × 5 = 10 Marks)**

IV. Write essays on any **three** of the following in about **500** words choosing one from each section

#### SECTION - A

17. "In *Hamlet* Shakespeare dramatizes an isolated, conflicted psyche struggling to cope with a world that has lost all certainty and consolation" – Elucidate.
18. Shakespeare's use of music as a metaphor in *Twelfth Night*.
19. Discuss in detail the importance of Tavern scenes in Henry IV Part I.



SECTION – B

20. Write an essay on the absurdist tragi-comic nature of *Rosencratz and guidenstern are dead*.
21. Write an essay on the significance of the metaphors used by Shakespeare in his sonnets.
22. Kurasawa's interpretation of *King Lear* in his *Ran*.

SECTION – C

23. Write an essay on Shakespeare's influence on English language.
24. Write an essay on the contemporary historicist readings of Shakespearean plays.
25. Attempt a postcolonial reading of *The Tempest*.

**(3 × 15 = 45 Marks)**

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