

D 52658

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Name.....

Reg. No.....

**FIRST SEMESTER B.Com./B.B.A. DEGREE EXAMINATION
NOVEMBER 2018**

(CUCBCSS—UG)

Common Course

ENG 1A 01—TRANSACTIONS : ESSENTIAL ENGLISH LANGUAGE SKILLS

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part I (Speaking Skills)

I. Read the following questions and choose the correct options for any six :

1 Which among the following expresses polite disagreement ?

- (a) You cannot force me to come.
- (b) I will not come.
- (c) I refuse to come.
- (d) I would rather not come.

2 Which among the following expresses strong agreement?

- (a) I'm not sure its right.
- (b) Yes, but I'm afraid I disagree with you.
- (c) I see what you mean however I have my own reservations.
- (d) You can say that again.

3 You are a teacher. How would you politely tell a parent that his son is doing badly in class ?

- (a) Your son doesn't work hard at all so he will fail the exam.
- (b) You must accept the fact that your son will fail the exam.
- (c) Make sure your son works hard.
- (d) If your son doesn't make an effort I'm afraid we will have to detain him.

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- 4 Which among the following is another way of saying "I haven't understood" ?
- (a) You can say that again. (b) I didn't catch you.
(c) I forgot. (d) It slipped my mind.
- 5 What is the function of the sentence "*Am I correct in assuming that you would like to opt for different strategies ?*"
- (a) Order. (b) Asking confirmation.
(c) Persuading. (d) Expressing disagreement.
- 6 Which among the following expresses an opinion ?
- (a) I believe that it is quite unacceptable for wild animals to be kept in Zoos.
(b) Do not keep wild animals in Zoos.
(c) Wild animals must not be kept in Zoos.
(d) Wild animals do not like being kept in Zoos.
- 7 Which among the following is a polite request to the speaker to repeat ?
- (a) You must repeat it.
(b) What ? I can't hear you.
(c) I am sorry but I couldn't follow you. Would you mind saying it once more ?
(d) Please repeat what you said.

(6 × ½ = 3 marks)

II. Match the sentences in Column A with their correct responses in Column B :

Column A

Column B

- | | |
|--------------------------------------|--|
| 8 Why are you late ? | (a) My laptop isn't working. |
| 9 Will you come tomorrow ? | (b) Its ok, but the hours are long. |
| 10 Did you like the movie ? | (c) Yes, I did. |
| 11 How can I help you ? | (d) No, everyone is busy. |
| 12 Have you made friends ? | (e) The Manager, please . |
| 13 Do you like your new job ? | (f) I'm afraid I missed the bus. |
| 14 Whom would you like to speak to ? | (g) I thought it was too melodramatic. |
| 15 Have you had lunch ? | (h) I might. |

(8 × ½ = 4 marks)

III. From the given situations, choose any *two* and make up a short dialogue (not less than 6 exchanges). The dialogue should contain a polite request/persuasion/ suggestion and a response.

16 Speakers : Sapna and Rakhi :

Situation : Sapna wants to buy a phone. She tells her friend Rakhi about the type of phone she wants and asks for advice.

17 Speakers : Joy and Paul :

Situation : Joy was involved in an accident. He describes it to Paul who has come to visit him at the hospital.

18 Speakers : Asha and Amar :

Situation : Amar has been on a vacation and has missed a lot of classes. He asks Asha for help.

(2 × 3 = 6 marks)

Turn over

IV. Rearrange the following jumbled sentences to get correct expressions :—

19 an/lives/in/plays/part/music/our/important.

20 till/come/you/wait/here/shall/I/back.

(2 × 1 = 2 marks)

Part II (Pronunciation)

I. Read the following questions and choose the correct options :

21 The first sound in the word *our* is a ———.

- | | |
|-----------------|------------------------|
| (a) Pure vowel. | (b) Diphthong. |
| (c) Glided. | (d) None of the above. |

22 The final sound in *poor* is a ———.

- | | |
|------------------|------------------|
| (a) Vowel. | (b) Consonant. |
| (c) Monophthong. | (d) Vowel glide. |

23 The sound / æ / occurs in ———.

- | | |
|-------------|-----------|
| (a) Arm. | (b) Calm. |
| (c) Action. | (d) Half. |

24 When *compress* is used as a verb, the stress falls on ——— syllable.

- | | |
|------------|-------------|
| (a) First. | (b) Second. |
| (c) Third. | (d) Last. |

(4 × ½ = 2 marks)

II. Identify the sounds of letters shown in bold and write their transcription :

25 **cheese**, **these**

26 **digest**, home

27 **cow**, **push**.

(3 × 1 = 3 marks)

III. Complete the following sentences correctly :

- 28 Words ending in *-ion* are stressed on the ——— syllable.
- 29 English is said to be a ——— timed language
- 30 The silent sound in the word *adjourn* is ———.
- 31 The diphthong in the word *oil* is ———.
- 32 Sounds made by completely or partly stopping the flow of air being breathed out through the mouth are called ———.

(5 × 1 = 5 marks)

Part III (Grammar)

I. Choose the correct sentences from those given :

- 33 (a) The teacher was impressed with I and Jose.
- (b) I visited my sick aunt two days back.
- (c) We travelled to New York ten years before.
- 34 (a) They have managed to make a good life themself.
- (b) They have managed to make good life for themself.
- (c) They have managed to make a good life for themselves.
- 35 (a) My brothers' names are Luigi and Gian Franco. They are more young than me.
- (b) My younger brother works for 3 years in a bank.
- (c) Last year I worked for two days at a trade fair.

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- 36 (a) I'm very sorry I can't come to your leaving party last night.
- (b) I'm very sorry I will not come to your leaving party last night.
- (c) I'm very sorry I couldn't come to your leaving party last night.

(4 × ½ = 2 marks)

II. Complete the following sentences correctly :

- 37 *I have been working on my computer for six hours.* The tense in the given sentence is _____ .
- 38 I had finished before he came. The verb of the sentence is _____.
- 39 It might rain. What does the modal auxiliary indicate ?
- 40 Write a sentence expressing obligation.

(4 × 1 = 4 marks)

III. A supermarket announces a discount. The following announcements are being made. Make questions (Wh and Yes/No) for any *four* of the sentences ?

- 41 The Oyster Shop will be having a Christmas Sale. We will be offering up to 50 % discount on all merchandise starting from 1st of December 2018 to the 1st of January 2019.
- 42 If you buy products worth Rupees five thousand you will receive a surprise gift.
- 43 Lucky draw coupons will be given to all customers. You can win an Audi car !!!
- 44 Thousand of gift vouchers await you. With every purchase you will be given a gift voucher.
- 45 Oyster Shop offers free home delivery if you purchase goods worth more than twenty thousand rupees.

(4 × 1 = 4 marks)

IV. Re-order any *four* of the following jumbled sentences.

- 46 strength /sports/building/physical /necessary/are/for.
47 till/you / wait /shall/ back /I/here/ come.
48 to/ it/ the/ letter/when/ post /Jaya/went /had /she/ out/ written.
49 train/do /hurry/miss /you/will/ you/not/if/the.
50 the /is/weeping/doll/whose/lost/has/girl.

(4 × 1 = 4 marks)

V. Each of the sentences below consists of *one* grammatical mistake. Identify the mistake and rewrite them correctly :

- 51 I am visiting the Niagra waterfalls last year.
52 I am loving this movie.
53 When I will arrive I will call you ?
54 It is raining for two days.

(4 × 1½ = 6 marks)

Part IV (Reading)

Mark Rothko

In 1936, Mark Rothko began writing a book, which he never completed, about the similarities in children's art and the work of modern painters. The work of modernists, which was influenced by primitive art, could, according to him, be compared to that of children in that "child art transforms itself into primitivism, which is only the child producing a mimicry of himself". In this same work, he said that "the fact that one usually begins with drawing is already academic. We start with colour".

It was not long before his 'multiforms' developed into the style he is remembered for. In 1949 Rothko exhibited these new works at the Betty Parsons Gallery. For critic Harold Rosenberg, the paintings were a revelation. Rothko had, after painting his first multiform, secluded himself

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to his home in East Hampton on Long Island, only inviting a very few people, including Rosenberg, to view the new paintings. The discovery of his definitive form came at a period of great grief ; his mother Kate died in October 1948 and it was at some point during that winter that Rothko chanced upon the striking symmetrical rectangular blocks of two to three opposing or contrasting, yet complementary colours. As part of this new uniformity of artistic vision, his paintings and drawings no longer had individual titles ; from this point on they were simply untitled, numbered or dated. However, to assist in distinguishing one work from another, dealers would sometimes add the primary colours to the name. Additionally, for the next few years, Rothko painted in oil only on large vertical canvasses. This was done to overwhelm the viewer, or, in his words, to make the viewer feel enveloped within the picture. <https://www.keralaguru.com>

On February 25, 1970, Oliver Steindecker, Rothko's assistant, found him in his kitchen, lying on the floor in front of the sink, covered in blood. His arms had been cut open with a razor. The emergency doctor arrived on the scene minutes later to pronounce him dead as the result of suicide ; it was discovered during the autopsy that he had also overdosed on anti-depressants. He was just 66 years old.

I. Finding Facts : Read the following sentences and tick the correct answer :

55 Rothko published a book in 1936.

False/True/Not given.

56 Modernist paintings are childish and therefore immature.

False/True/ Not given.

57 From 1949 onwards Rothko's paintings were not named they were numbered.

False/True/ Not given.

58 Rothko wanted the viewer to feel enveloped by his paintings.

False/True/Not given.

59 Rothko had been taking medicines for depression.

False/True/Not given.

(5 × 1 = 5 marks)

II. Read the sentences given below and choose the best answer :

60 "In 1949 Rothko exhibited these new works at the Betty Parsons Gallery."

"these new works" refers to :

- (a) His books. (b) His paintings.
- (c) His multiform paintings. (d) The colours he used.

61 "It was at some point during that winter that Rothko chanced upon the striking symmetrical rectangular blocks of two to three opposing or contrasting, yet complementary colours"
"complementary colours" refers to :

- (a) Pairs of colours. (b) Same colour.
- (c) Shades of the same colour. (d) None of the above.

62 "Child art transforms itself to primitivism" wrote Rothko. This sentence is :

- (a) An opinion. (b) A fact.
- (c) Persuasive sentence. (d) A suggestion.

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63 “Additionally, for the next few years, Rothko painted in oil only on large vertical canvasses”

“Additionally” in this sentence means :

- (a) Furthermore.
- (b) More than expected.
- (c) Added to.
- (d) None of the above.

(4 × 1 = 4 marks)

III. Re-read the text and guess the meanings of the words in bold from the context. Then choose the right synonym or antonym :

64 The word ‘primitive’ in the first part of the passage means ———.

- (a) Simple.
- (b) New.
- (c) Bad.
- (d) None of the above.

65 The word ‘symmetrical’ in the passage is *opposite* in meaning to ———.

- (a) Regular.
- (b) Uniform.
- (c) Consistent.
- (d) Disproportionate.

66 The word ‘overwhelm’ is closest in meaning to ———.

- (a) Engulf.
- (b) Overact.
- (c) Oppress.
- (d) Overcome.

67 "To assist in distinguishing one work from another". In this sentence distinguishing means :

- (a) Differentiate.
- (b) Prefer.
- (c) Popularise.
- (d) None of the above.

(4 × 1 = 4 marks)

IV. Circle the letter of the correct answer :

68 For critic Harold Rosenberg, the paintings were a revelation. 'Revelation' means :

- (a) To know an hitherto unknown fact.
- (b) Transparent paintings.
- (c) Reservations.

69 Multiform paintings are :

- (a) use of symmetrical rectangular blocks.
- (b) Use of complementary colours.
- (c) Both (a) and (b).

70 Rothko chanced upon the striking symmetrical rectangular blocks of two to three opposing or contrasting, yet complementary colours. "Chanced upon" means :

- (a) Discovered.
- (b) Invented.
- (c) Opportunity.

(3 × 1 = 3 marks)

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V. Answer the following questions in complete sentences. The answers need not be directly stated in the passage :

71 What did Rothko say about modern art ?

72 What is the impression you form about Rothko's personality ?

(2 × 2 = 4 marks)

Part V (Vocabulary)

I. Match the words in Column A with the words in Column B :

Column A

Column B

73 Whisper

(a) Concerned.

74 Deeply

(b) Risks.

75 Wait

(c) Shower.

76 Take

(d) Softly.

77 Quick

(e) Patiently.

(5 × 1 = 5 marks)

II. Choose the correct phrasal verbs from the bracket to fill in the blanks below. You have to use the appropriate forms of the phrasal verbs.

[cut up, came across, answer for, get by , get along, call on]

78 I'll ——— you this evening to see how you're feeling.

79 I was cleaning the old cupboards and I ——— my high school uniform.

80 Some people are surprised that I ——— with my mother-in-law really well !

81 The Government should be made to ——— their failure to sort out the problem.

82 She was very ——— about coming second as she thought she deserved to win.

(5 × 1 = 5 marks)

III. Choose the correct meanings of the idiomatic expressions used in the following sentences :—

83 Taking care of my younger sister is *no bed of roses* :

- (a) Not an easy task.
- (b) An easy task.
- (c) I do not take care of her.
- (d) None of the above.

84 The boss examined my report with a *fine tooth comb* before submitting it to the senior management.

- (a) Read carefully.
- (b) Cursory reading.
- (c) Did not read.
- (d) Find fault unnecessarily.

85 A good sales man must be able to *think on his feet* to close the deal.

- (a) Not sit down while talking business.
- (b) Adjust to the changing situations.
- (c) Behave very politely.
- (d) Prepare to leave.

(3 × 1 = 3 marks)

Turn over

IV. Choose *one* phrasal verb and *one* idiom each and make your own sentences :

86 Dead wood / all bark and no bite.

87 Bear up/catch out.

(2 × 1 = 2 marks)